



Marching Band (Winds & Percussion) Course Syllabus

COURSE DESCRIPTION

Marching Band/Marching Percussion class will feature a curriculum geared primarily to performance of our field show as well as individual musical development. Grading of the class will involve a mixture of group performance-based grades, attendance grades, individual performance-based grades* (pass-offs), testing, and class participation.

COURSE GOALS/OBJECTIVES

Marching Band is the most visible and featured musical ensemble of the Clover band program. The marching band will represent Clover at all home football games (*regular season and play-off*) selected away games, local and regional band competitions and select local parades. Students will be expected to maintain an appropriate level of musical proficiency and will be expected to strive for continual improvement in both marching and playing their instrument. The primary emphasis of this class will be to prepare and perfect our competition marching show. Upon completion of marching season emphasis will then be shifted to preparing students for region band auditions and the Christmas concert.

OTHER COURSE INFO

Meeting Date & Time: 1st Semester 3rd or 4th Block
Prerequisite: Instructor approval/audition

Intended Audience: All instrumentalist 9-12
Credit: 1 unit

INSTRUCTOR INFO

Instructors: Joe Gullede, Director of Bands joe.gullede@clover.k12.sc.us
Courtney Loftis, Associate Director Courtney.loftis@clover.k12.sc.us
Ryan Hall, Director of Percussion Ryan.Hall@clover.k12.sc.us

Office Phone: Band room phone: **810-8234**
Office Hours: Band Room office hours: 10-2

COURSE OUTLINE/CALENDAR

August – Band Camp/Pass-offs/FB Game Performances/After-school practices
September – Pass-offs/FB Game Performances/Competition Performances/ After-school practices
October – Pass-offs/FB Game Performances/Competition Performances/ After-school practices
November – Pass-offs/FB Game Performances/Competition Performances/ After-school practices
December – Winter Concert/Region Band Preparation

TEXT/REQUIRED MATERIALS/INSTRUCTIONAL PROCEDURES

Summer Uniform, Full Uniform, Marching Shoes, Instrument, Flip Folder, Reeds, Mouthpiece etc. Most of these items will be provided, but it is the students responsibility to have them when needed and maintain them throughout the semester.

Instruction is designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature. In addition, students will work on physical warm-up and stretches, cardiovascular endurance, dance movements and fine motor skills and in an outdoor setting.

PERFORMANCE DRESS REQUIREMENT

All performances will be in either summer uniform or full competition uniform. These uniforms will be issued to you during band camp and after school starts. All students are expected to be in full uniform at all band performances. Outdoor rehearsal attire will be athletic wear and proper athletic footwear.

STUDENT EXPECTATIONS

1. Be prepared for class.
2. Proper care of instrument (*before class time!*)
3. 150 minutes of practice time per week. (30 min. per day)
4. Complete all homework assignments.
5. Participate in class at all times
6. Correct posture and hand positions.
7. Performance/practice attendance.
8. Appropriate behavior.

- ✓ **Be Respectful**
To other students, teacher and one's self
- ✓ **Be Engaged**
In lesson, participating, ask questions, no cell phones out
- ✓ **Be Responsible**
Come to class on time, turn in work, make up work



CELL PHONES / PERSONAL ELECTRONIC DEVICES

A student may possess cell phone/iPod/other electronic devices on school grounds; however, personal electronic device(s) including earbuds of any kind should not be used or visible in the classroom. Text messaging, use of social media and phone calls during class is strictly forbidden.

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Second offense: The device will be confiscated and returned to student at the end of the school day by the teacher. Teacher notifies parent or legal guardian. Student must see the teacher.

Third offense: The device will be confiscated by the teacher and turned over to grade level administrator. The phone will be returned to parent or legal guardian by grade level administrator

Fourth offense: The device will be confiscated by the teacher and turned over to grade level administrator. The phone will be returned to parent or legal guardian by grade level administrator and privilege to have device is revoked for the remainder of the school year.

Refusal to comply or disrespect to staff in connection with this policy will receive additional consequences that may include ISS, OSS, or recommendation for expulsion.

GRADING 2020-21

Full Band performances, attendance requirements, Show & pre-game music pass-off, Scale requirement pass-off, Major announced tests, Unannounced quizzes, Daily preparation and performance. A student who scores below 80 on a major assessment will have up to two opportunities to improve the grade for a maximum score of 80 *before the end of the grading term deadline* (see make-up policy).

Students will be allowed to make-up work WRITTEN work missed during an absence as long as the student makes appropriate arrangements with the teacher. Unexcused absences from performances will receive a ZERO. Assignments should be made up prior to the end of the current grading period to include the interim grading period. The week prior to the end of a grading period will default to the end of the following term.

Students will not be excused from assigned work during an absence. A student who is absent from school on the day of a test or the due date for a major project, but who was present for all instruction leading up to that day and was aware of the test/due date, must take the test or submit the project on the day he/she returns to class

eLearning assignments are due on or before Midnight on Sunday each week to avoid a late penalty. Check-in assignments are due by midnight each night.

Each teacher at Clover High offers student assistance outside of class time through the Webex virtual program. Students requesting a Webex tutoring session before or after school should arrange a specific time from the providing teacher. Students may also receive face-to-face tutoring on Flex Friday by signing up with the providing teacher. Students are also expected to make good use of Friday Flex Time. Band students are **STRONGLY ENCOURAGED** to keep up their grades in their other academic classes.

It is understood that different students perform at varying levels and proficiencies, however all students must strive to achieve the above requirements. Consideration will always be given to students who are legitimately giving their best to achieve these standards. Likewise, students who are performing below expectations and who are not putting forth their best effort will not be afforded the same considerations.



Marching Band W/PE (Winds & Percussion) Course Syllabus

COURSE DESCRIPTION

Marching Band/PE 1 will feature a curriculum geared primarily to performance of our field show as well as individual musical and physical development. Grading of the class will involve a mixture of group performance-based grades, attendance grades, individual performance-based grades* (pass-offs), testing, and class participation. The course will provide opportunities for marching band students to become competent and proficient in two movement forms that are intergraded with participation in the marching band activity. Students will be required to complete the Pre and Post FITNESSGRAM Tests to provide evidence that standards are being met. The band instructor will administer the physical fitness test in compliance with Student Health and Fitness Act of 2005.

COURSE GOALS/OBJECTIVES

Marching Band is the most visible and featured musical ensemble of the Clover band program. The marching band will represent Clover at all home football games (regular season and play-off) selected away games, local and regional band competitions and select local parades. Students will be expected to maintain an appropriate level of musical & physical proficiency and will be expected to strive for continual improvement musically & physically. Students will work to increase their physical fitness level throughout the semester. The primary emphasis of this class will be to prepare and perfect our competition marching show. Upon completion of marching season emphasis will then be shifted to preparing students for region band auditions, the Christmas concert and competition of the PE Capstone project.

OTHER COURSE INFO

Meeting Date & Time: 1st Semester 3rd or 4th Block
Prerequisite: Instructor approval/audition

Intended Audience: All instrumentalist 9-12
Credit: 1 unit

INSTRUCTOR INFO

Instructors: Joe Gulledge, Director of Bands joe.gulledge@clover.k12.sc.us
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Ryan Hall, Director of Percussion Ryan.Hall@clover.k12.sc.us

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COURSE OUTLINE/CALENDAR

July – Band Camp/Fitnessgram pre-test
August – Band Camp /FB Game Performances/After-school practices/Personal Fitness Plan (PFP)
September – Pass-offs/FB Game Performances/Competition Performances/ After-school practices/PFP
October – Pass-offs/FB Game Performances/Competition Performances/ After-school practices
November – Competition Performances/ After-school practices /Fitness gram post-test
December – Winter Concert/Region Band Preparation/Capstone project

TEXT/REQUIRED MATERIALS/INSTRUCTIONAL PROCEDURES

Summer Uniform, Full Uniform, Marching Shoes, Instrument, Flip Folder, Reeds, Mouthpiece etc. Most of these items will be provided, but it is the students responsibility to have them when needed and maintain them throughout the semester.

Instruction is designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature. In addition, students will work on physical warm-up and stretches, cardiovascular endurance, dance movements and fine motor skills and in an outdoor setting.

PERFORMANCE DRESS REQUIREMENT

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STUDENT EXPECTATIONS

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5. Participate in class at all times
6. Correct posture and hand positions.
7. Performance/practice attendance.
8. Appropriate behavior.

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GRADING 2020-21

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Color Guard Course Syllabus

COURSE DESCRIPTION

Color Guard will feature a curriculum geared primarily to performance of our field show as well as instruction for all beginning and intermediate level members of the guard. Instruction will include movement basics, equipment basics on flag and weapons, performance observations and analysis, and basic design and choreography.

COURSE GOALS/OBJECTIVES

Marching Band is the most visible and featured musical ensemble of the Clover band program. The marching band will represent Clover at all home football games (regular season and play-off) selected away games, local and regional band competitions and select local parades.

OTHER COURSE INFO

Meeting Date & Time: 1st Semester 4th Block
Prerequisite: Instructor approval/audition

Intended Audience: All instrumentalist 9-12
Credit: 1 unit

INSTRUCTOR INFO

Instructors: Joe Gulledge, Director of Bands
Courtney Loftis, Associate Director

joe.gulledge@clover.k12.sc.us
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November – Competition Performances/ After-school practices /Fitness gram post-test
December – Classroom participation/Capstone project

TEXT/REQUIRED MATERIALS/INSTRUCTIONAL PROCEDURES

Summer Uniform, Full Uniform, Dance Shoes, hair, make-up. Most of these items will be provided, but it is the students responsibility to have them when needed and maintain them throughout the semester.

PERFORMANCE DRESS REQUIREMENT

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STUDENT EXPECTATIONS

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